



# JAKARTA APRIL 2025

in partnership with





# JAKARTA

## APRIL 2025



Tant que le soleil frappe

WED 9  
19:00



Le Mépris

with



FRI 11  
18:30



Sur les chemins noirs

TUE 15  
19:00



Bigger Than Us

WED 16  
19:00



Goliath

TUE 22  
18:30



Les Yeux sans visage

with



TUE 29  
19:00



Les Gardiennes de la planète

WED 30  
19:00

# EDITORIAL

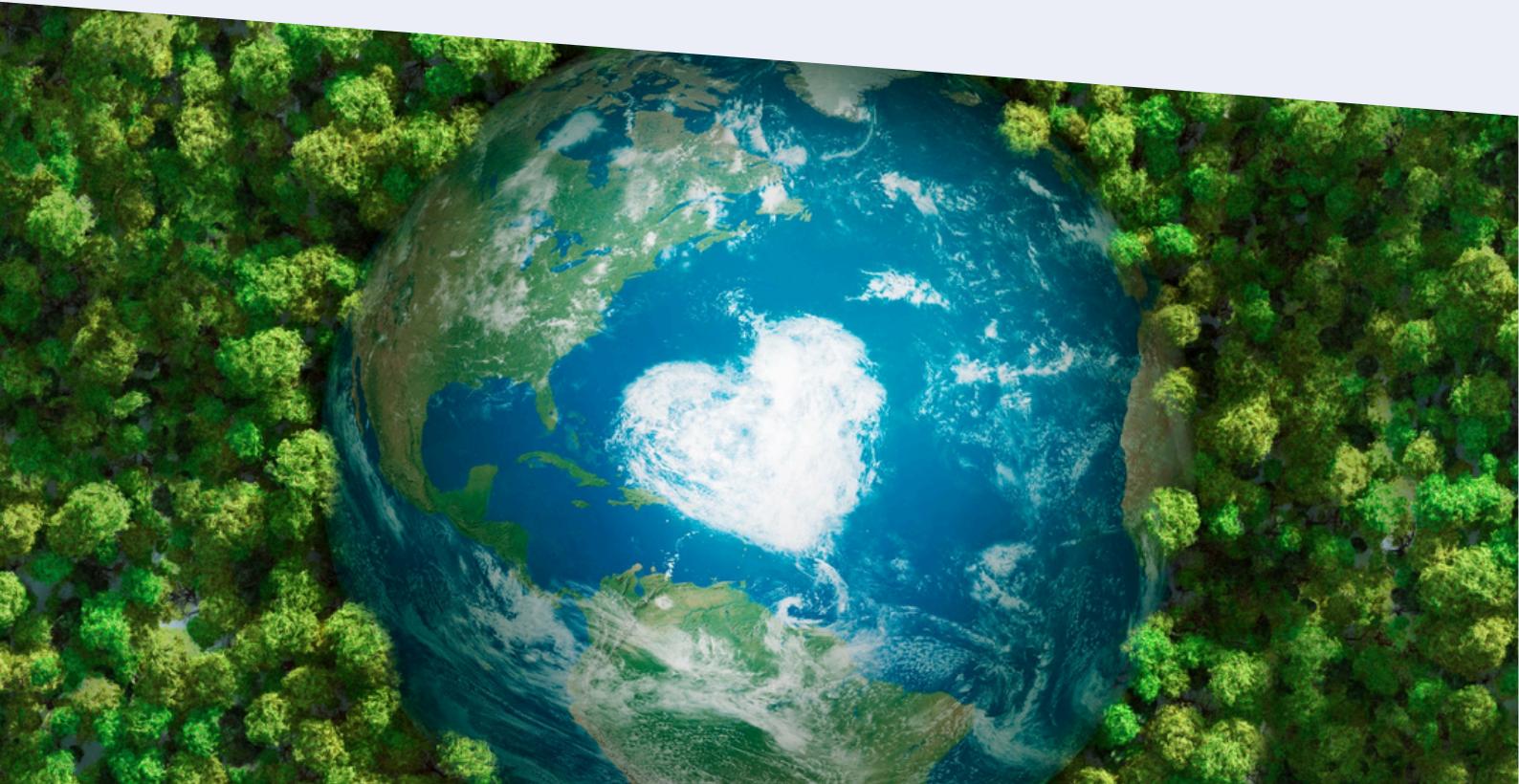


In April, IFI Films highlights commitment and reflection. To mark **Earth Day** (April 22), we explore major environmental issues through a selection of impactful films: *Tant que le soleil frappe*, *Sur les chemins noirs*, *Bigger Than Us* and *Les Gardiennes de la planète*. These powerful stories challenge our relationship with nature and our collective responsibility.

April also marks the return of **La Nuit des Idées**, under the theme 'Power to Act'. A screening-discussion of *Goliath*, a thriller on the dangers of pesticides, will enrich this reflection.

Finally, classic cinema takes the spotlight as well, with *Les Yeux sans visage*, presented with the Jakarta Cinema Club as part of the monthly **After Hours** program, and the launch of the **SAE du cinéma** program in partnership with SAE Indonesia, featuring Jean-Luc Godard's *Le Mépris* as the opening film.

A month to watch, reflect, and take action. See you soon at IFI!





# Tant que le soleil frappe

WED 9 APR

19:00

COMEDY DRAMA

A determined and committed yet cornered landscape designer, Max fights to create a wild, unfenced garden in the heart of Marseille. After years of rejection, his project finally reaches the finals of an architecture competition...

Seorang penata taman yang ulet, berkomitmen namun terpojok, Max berjuang untuk menciptakan sebuah taman liar dan tidak berpagar di pusat kota Marseille. Setelah bertahun-tahun ditolak, proyeknya mencapai final kompetisi arsitektur...

Paysagiste tenace, engagé mais acculé, Max se bat pour créer un jardin sauvage, sans clôture, en plein centre-ville de Marseille. Après des années de refus, son projet arrive en finale d'un concours d'architecture...

**Director(s):** Philippe Petit

**Cast:** Swann Arlaud, Sarah Adler

**Year:** 2022

**Duration:** 85'

**Language:** in French with English subtitles

**Cert.:** 15+



# Le Mépris

FRI 11 APR

18:30

DRAMA

SAE *du*  
CINEMA



SAE  
INDONESIA



Paul, a screenwriter, and Camille seem to be a close-knit couple. But an apparently trivial incident with a producer will lead the young woman to deeply despise her husband...

■ Paul, seorang penulis skenario, dan Camille tampaknya merupakan pasangan yang akrab. Namun, sebuah insiden yang tampaknya sepele dengan seorang produser akan membuat wanita muda itu sangat membenci suaminya...

■ Paul, scénariste, et Camille semblent former un couple uni. Mais un incident apparemment anodin avec un producteur va conduire la jeune femme à mépriser profondément son mari...

'SAE du cinéma' opening. [By reservation - w/ SAE Film Committee](#)

For more details about the 'SAE du cinéma' program, with French film screenings at SAE Indonesia and IFI in April and May, visit our social media pages (@saefilmcommittee, @ifi\_indonesia)



**Director(s):** Jean-Luc Godard

**Cast:** Brigitte Bardot, Michel Piccoli, Fritz Lang

**Year:** 1963

**Duration:** 110'

**Language:** in French with English subtitles

**Cert.:** 18+



# Sur les chemins noirs

TUE 15 APR

19:00

ADVENTURE

Pierre, a renowned explorer and writer, falls from several stories high, leaving him in a deep coma. Upon waking, barely able to stand, he decides to walk across France, following forgotten paths...

Pierre, seorang penjelajah dan penulis terkenal, jatuh dari beberapa lantai. Guncangan itu membuatnya koma. Ketika dia terbangun, hampir tidak dapat berdiri, dia memutuskan untuk menjelajahi Prancis dengan berjalan kaki, mengikuti jalan yang terlupakan...

Pierre, un célèbre explorateur et écrivain, fait une chute de plusieurs étages. Le choc le plonge dans un coma profond. À son réveil, alors qu'il tient à peine debout, il décide de parcourir la France à pied en empruntant les chemins oubliés...

**Director(s):** Denis Imbert

**Cast:** Jean Dujardin, Joséphine Japy

**Year:** 2022

**Duration:** 95'

**Language:** in French with English subtitles

**Cert.:** 12+



# Bigger Than Us

WED 16 APR

19:00

DOCUMENTARY

For six years, 18-year-old Melati has been fighting against plastic pollution devastating her home country, Indonesia. Like her, a generation is rising to heal the world.

Selama 6 tahun, Melati, 18 tahun, telah berjuang melawan polusi plastik yang melanda negaranya, Indonesia. Seperti dia, sebuah generasi sedang bangkit untuk memperbaiki dunia.

Depuis 6 ans, Melati, 18 ans combat la pollution plastique qui ravage son pays l'Indonésie. Comme elle, une génération se lève pour réparer le monde.

**Director(s):** Flore Vasseur

**Year:** 2020

**Duration:** 96'

**Language:** in French with English subtitles

**Cert.:** suitable for all



# Goliath

TUE 22 APR

18:30

DRAMA

France, an anti-pesticide activist, Patrick, an environmental law lawyer, and Mathias, an agrochemical lobbyist, have their destinies collide after an anonymous radical act, triggering a confrontation with burning stakes.

France, seorang juru kampanye anti-pestisida, Patrick, seorang pengacara lingkungan, dan Mathias, seorang pelobi agrokimia, melihat nasib mereka bertabrakan setelah sebuah tindakan radikal anonim, memicu konfrontasi dengan isu-isu yang membara.

France, militante anti-pesticides, Patrick, avocat en droit environnemental, et Mathias, lobbyiste de l'agrochimie, voient leurs destins s'entrechoquer après un acte radical anonyme, déclenchant un affrontement aux enjeux brûlants.

Followed by a discussion

/  
**La nuit  
des idées**  
/

**Director(s):** Frédéric Tellier

**Cast:** Emmanuelle Bercot, Gilles Lellouche, Pierre Niney

**Year:** 2021

**Duration:** 120'

**Language:** in French with English subtitles

**Cert.:** 15+



# Eyes Without a Face

TUE 29 APR

19:00

HORROR

Professor Genessier, a renowned surgeon, wishes to reshape the face of his daughter Christiane, who has been disfigured following a car accident...

■ Profesor Genessier, seorang ahli bedah terkenal, ingin merombak wajah putrinya, Christiane, yang tidak dapat dikenali lagi setelah mengalami kecelakaan mobil...

■ Le professeur Genessier, chirurgien renommé, souhaite remodeler le visage de sa fille Christiane, rendue méconnaissable suite à un accident de voiture...



**Original title:** Les Yeux sans visage

**Director(s):** Georges Franju

**Cast:** Edith Scob, Pierre Brasseur

**Year:** 1959

**Duration:** 1h28

**Language:** in French with English subtitles

**Cert. :** 18+

Introduction by IFI and the Jakarta Cinema Club



# Whale Nation

WED 30 APR

19:00

DOCUMENTARY

A humpback whale has washed up on a remote shore. During the struggle to save its life, we will uncover the story of these extraordinary creatures, inhabitants of the world's oceans.

■ Seekor paus bungkuk terdampar di pantai terpencil. Dalam perjuangan untuk menyelamatkan nyawanya, kami menemukan kisah makhluk luar biasa ini, penghuni samudra dunia.

■ Une baleine à bosse s'est échouée sur un rivage isolé. Au cours de la lutte pour lui sauver la vie, nous découvrirons l'histoire de ces créatures extraordinaires, habitants des océans du monde.

**Original title:** Les Gardiennes de la Planète

**Director(s):** Jean-Albert Lievre

**Cast:** Jean Dujardin

**Year:** 2022

**Duration:** 82'

**Language:** in French with English subtitles

**Cert.:** suitable for all

# What awaits you

We are a **professional cinema hall** with 180 seats, a professional projector, and 5.1 surround sound, offering a top-tier film screening experience.



In addition to the screenings, you can enjoy a snack or meal at **Café d'Aurélie**, located within the French Institute. This cozy café offers a selection of delicious refreshments, perfect for relaxing before or after the film.



# Practical information

Access to IFI FILMS screenings is **free**.

Please arrive in front of the IFI auditorium at the scheduled screening time. Entry is granted based on seat availability, following the "**first come, first served**" principle, unless otherwise stated on the film's page.



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Bundaran HI



Halte Sarinah

